

## XV.

## Anderer Theil.

*Symphonia.*

First system of the musical score. It features two staves for the upper voices (treble clef) and two staves for the lower voices (bass clef). The upper voices contain melodic lines with various ornaments and accidentals. The lower voices are mostly rests, with some notes in the bass line. The time signature is 6/4.

Second system of the musical score. It includes vocal parts with lyrics. The lyrics are: "Gieb un - sern Fürsten und al - ler O - brigkeit,". The music is in 6/4 time. There are numerical figures (fingerings) above some notes: 5 6 5 6, 5 6 5 (6), 5 6 5, 6, 5 6 5.

Third system of the musical score. It includes vocal parts with lyrics. The lyrics are: "gieb un - sern Fürsten und al - ler O - brigkeit Fried, Fried, Fried und gut Re - gi -". The music is in 6/4 time. There are numerical figures (fingerings) above some notes: 6, 7, 6, 4, 4, #, (#), 6.

ment, Fried, Fried, Fried, Fried, Fried und gut Re . gi . ment, Fried, Fried,  
 ment, Fried, Fried, Fried, Fried, Fried und gut Re . gi . ment, Fried, Fried.

Fried und gut Re . gi . ment, dass wir un . ter ih . nen ein ge . ru . hig, ge .  
 Fried und gut Re . gi . ment, dass wir un . ter ih . nen ein ge .

*submisce.* *submisce.* *forte.*  
*submisce.* *submisce.* (*forte.*)  
*piano.* *forte.*  
 ru . hig und stilles Le . ben, und stilles Le . ben füh . ren mö . gen,  
*piano.* *forte.*  
 ru . hig und stilles Le . ben, und stilles Le . ben füh . ren mö . gen,

*submisce.* *forte.*

*submisce.* *forte.*

*piano.* *forte.*

und stilles Le-ben, und stilles Le-ben füh . . ren mö-gen, füh .

*piano.*

und stilles Le-ben, und stilles Le-ben

ren, füh . . ren mö-gen in al-ler Gottseligkeit, in aller Gottse-lig-keit

*forte.*

füh . . ren, füh . . ren mö-gen in aller Gottse-lig-keit, in aller, in al-ler Gottseligkeit

und Ehr-bar-keit, und Ehr-bar-keit, und Ehr-bar . . keit,

und Ehr-bar-keit, und Ehr-bar-keit, und Ehr-bar-keit, und Ehr-bar-keit,

(4 2) 3 6 5 6 7 6 (3) 3

